

FOCUS ON THE ARTS

CULTURAL ARTS

WINTER 2006

Did You See That?

Photographers Take Introspective Looks at January Glenview Art Exhibit

Gary A. Wolfe has spent much of his life traveling as part of his life as a television news photographer. Like many people who travel quite a bit for business, he found that it leaves lots of room for loneliness.

About eight years ago in a motel room in Salt Lake City, a case of insomnia left Wolfe wide-awake with nothing but his camera. He decided to start taking pictures of himself in the room. Ever since, Wolfe has continued to snap self-photographs in every motel he stays. This hobby has become an art for Wolfe.

Wolfe's work will join the works of self-imaging photographers Sara Pomerance and John Borstel as part of "The Lens as Mirror," the January exhibit at the Rockville's Glenview Mansion Art Gallery from Jan. 8-31. The exhibit also will feature the works of Theresa Knight McFadden, who will display "Exploring Figures with Clay."

An opening reception for these intriguing works will be held from 1-4 p.m. on Sunday, Jan. 8. A highlight will be music from IONA, a band that combines traditional music from different European countries, from 2-3 p.m. An artist's talk is scheduled at Glenview Mansion for Thursday, Jan. 12, at 7:30 p.m. A guided tour of the gallery is planned for Friday, Jan. 13, at 10 a.m.

Since he first started his interest in motel photography, Wolfe has taken self-photos in more than 25 motels. His first motel experience occurred on a rainy night in Salt Lake City when Wolfe lost control of his truck and started spinning in circles. He decided to end his travel for the night and a sign for the "Little America Motel" lured him in for the evening. But Wolfe was too anxious to sleep.

"Motels are one of the loneliest places in the world," said Wolfe. "It was the middle of the night and I still couldn't fall asleep, so I de-

cided to get creative with my camera."

Wolfe's first piece, titled, "From Here to Salt Lake," along with about 20 other works, are all traditional black and white photographs. While the motel rooms differ in size, structure and accessories, all pictures include Wolfe posing as a simple, isolated and vulnerable figure.

Pomerance also includes self-images in her photographs, but in a more discreet and subtle way.

Wolfe has observed her work and is extremely impressed.

"I know good work when I see it," said Wolfe. "This girl is good. She is going places. She is going to leave us all in the dust."

She showcases human figures interacting with specific objects in habitual and routine ways, such as one piece that shows an older woman standing with a hoop and looking down at a dog. The artist insists that these everyday activities do not represent one specific reality. Instead, there is a combination of meaning behind every image, and it is up to the viewer to make his own interpretations.

Pomerance challenges the viewer to question what types of interactions are "natural" and to discover new and unexpected relationships. This extends to Pomerance herself, who sometimes appears in her photographs, but is not always recognizable.

"Logic, intuition and using immediate clues are all required for me to create the work and for viewers to interpret it," she said.

Borstel's photography encompasses a theatrical element, and Borstel himself plays the leading actor. Gazing directly into the camera in stylized poses, Borstel uses props, costumes and various decorations to convey both direct and subtle messages about identity.

To enhance the significance of his images, Borstel often combines his photographs with text.

Similar photography styles brought the three artists together to do their own show.

"Glenview Mansion was kind enough to give us an exhibit," said Wolfe. "We are all excited to show Rockville our art." ■

— by Rebecca Janoff



Gary A. Wolfe; self-photograph at the Best Value Inn, Laramie, Wyo., 2005.

Rockville Arts Awards Nominees Sought for 2006

Rockville takes much pride in the arts programs that help define the City. And each year, major contributors to the arts in Rockville are honored through the Rockville Arts Awards.

Established to encourage and honor artistic excellence in its many forms, the program recognizes individuals, arts organizations and arts patrons (corporate and private) for their exemplary involvement in and support to the arts.

Any citizen can make a nomination for this year's awards. **The deadline for nominations is Tuesday, Jan. 31.** The awards will be presented at the seventh annual Rockville Arts Sampler on Sunday, March 5, at the F. Scott Fitzgerald Theatre.

The four categories of awards are:

- Rockville High School Students (grades 9-12) for achievement in the performing (theater, dance and music), visual or literary arts
- Volunteer Support to the Arts in Rockville
- Corporate and Business Support to the Arts in Rockville
- Lifetime Achievement for Work with the Visual, Performing or Literary Arts

Nominations should reflect accomplishments achieved between Jan. 1 through Dec. 31, 2005 (with the exception of the lifetime achievement category). An independent panel chosen from among the regional arts community, businesses and schools will review all nominations and determine award winners.

Nomination forms can be obtained through the City Web site at www.rockvillemd.gov, by calling 240-314-8681 or available at Rockville City Hall, Glenview Mansion, F. Scott Fitzgerald Theatre, Senior Center and Swim Center. ■

29 Finalists Selected for Town Square Art Projects

A total of nine public art projects will grace the area of Rockville Town Square as part of the City's new Town Center. A call for entries for artists who would design and create projects was distributed last summer and 345 artists submitted applications.

Four Artist Nomination Committees consisting of representatives from the Cultural Arts Commission, Art in Town Center Task Force, neighborhood residents, developers

and art experts have selected 29 finalists, from across the United States, representing a wide scope of talent.

Of those 29, 13 are from the greater D.C. Metro area.

Potomac's Deirdre Saunder is among the finalists to create the facade treatment on the Hungerford Drive Parking Garage. Chevy Chase's Barton Rubenstein is in construction for the sculpture in coordination with the

fountain base at Beall and Maryland avenues. Bethesda's Marcia Billig is a finalist for the sculpture and/or wall treatment at Beall and Maryland avenues.

In November, the finalists visited the site, receiving pertinent information about the Rockville Town Square project so they could develop site-specific art proposal.

The finalists will present their proposals to the four Artist Nomination Committees in early March. ■

“The quality of previous artwork submitted by artists for consideration has made our decision process very challenging.”

Betty Wisda, Arts Programs Supervisor



This Hungerford Drive parking garage now under construction as part of Rockville Town Square development will not look like a usual garage because of the art that will adorn its facade.



'NOT JUST ANOTHER PRETTY FACE' ... Performer Melynda Burdette keeps things local as she brings her performing experiences to the F. Scott Fitzgerald Theatre Box Office.

Talented Performer Steps Into Box Office at F.S.F. Theatre

Fortunately for the City of Rockville, Melynda Burdette decided to stay local.

An actress with the talent, education and experience such as hers does not appear often enough, so when her application to become the Box Office Manager for the F. Scott Fitzgerald Theatre came through, City supervisors snatched her up.

A musical theater performance graduate of Catholic University, Burdette has established quite an impressive resume for herself as a performer, traveling the East Coast and Mid-West to establish a career. Burdette lived in Manhattan, where she feverishly auditioned for shows, when she finally received the call back for which she had been waiting.

"Since I am young," Burdette said, "I figured it would be the perfect time to move up to New York to see what it was like. I auditioned all the time, and I had three call backs for an off-Broadway production called 'You're It,' which is an interactive musical with a lot of audience participation."

Finally, after the third call back, Burdette found out she made the cut.

"For this show there was a lot of improv," she said. "It was a great experience, since I hadn't really done anything like that before. It keeps you on your toes."

As it turned out, the producer for "You're It" just happened to be the producer for the Drama Desk Awards, which many famous per-

formers attend.

"So I was able to attend the awards with the producer, and it turned out to be my favorite moment in New York," she said. "At one point I looked up and I was standing at the bar with Billy Crystal, Harvey Fierstein, Laura Linney and Sutton Foster. That was a huge moment for me. I felt like I had really accomplished something. I kept thinking, 'Somebody pinch me.'"

In addition to New York, Burdette has worked with the Washington National Opera, where she had the opportunity to work with the world famous Placido Domingo. She also was part of a three-month tour with the Philadelphia-based American Family Theatre's production of "Ellis Island," where she played the part of a Russian immigrant.

Recently, Burdette, a native of Frederick, decided to return closer to home. She brought her stage enthusiasm behind the scenes to the F. Scott Fitzgerald Theatre. The move has given her the opportunity to be close with her family, while lending her on-stage experiences to her new box office manager position with the Theatre.

"I learned so much while I was traveling," Burdette said. "But I guess I realized that my family was the most important thing. Plus, I liked working back stage, so when I saw the position open up with the (F. Scott Fitzgerald) Theatre, I thought it would be great." ■

'Annie Warbucks' Finds a Home at Fitzgerald Theatre

Musical Sequel Proves It May Not Necessarily Be a Hard-Knock Life for 'Annie'

So what ever happened to Annie?

That sweet red-headed orphan who captured the hearts of millions will dazzle audiences once again – right here in Rockville – as The Musical Theater Center (MTC) answers that question and opens its 2006 season with "Annie Warbucks," the sequel to the beloved Broadway musical, "Annie."

The show stars Rockville student Corrieanne Stein as Annie. Stein attends Lakewood Elementary School.

Performances are Jan. 6-8 at the F. Scott Fitzgerald Theatre in Rockville. "Annie Warbucks" will feature four shows with performances on Friday and Saturday evenings and matinees on Saturday and Sunday.

The Musical Theater Center has provided training and stage opportunities for talented Rockville students for many years. Many of its productions are staged at the Fitzgerald Theatre.

"Annie Warbucks" features a cast of performers from grades 3-8 and picks up where the original musical ends, on Christmas morning, 1933. Daddy Warbucks has adopted Annie and all seems to have turned out well. But there are more troubles ahead: Annie will have to go back to the orphanage if Daddy Warbucks can not find a wife.

A lively, upbeat score and fast-paced story make this a fun show for the whole family. New songs are sure to dazzle audiences, like "Annie Ain't Just Annie Anymore," "All Dolled Up," "Somebody's Got To Do Something" and Annie's heartfelt "I Always Knew."

Dan McDonald directs a talented cast, with choreography by Laurie Newton Algood, vocal direction by Joan Vanasdalan



Corrieanne Stein stars as Annie, Kyle Schliefer is Daddy Warbucks and Baby Algood is Annie's dog Sandy in the Musical Theater Center's production of "Annie Warbucks" at the F. Scott Fitzgerald Theatre Jan. 6 - 8. (Photo by Tim McCormick.)

and musical direction by Barry Hamilton. "Annie Warbucks" is produced by Laurie Isseibert.

Show times for "Annie Warbucks" are 7:30 p.m. for Friday and Saturday performances, 2 p.m. for the Saturday and Sunday matinees. Tickets are \$16.50 for adults and \$14.50 for students and seniors. A "Senior Special" rate is available for the Saturday matinee on Jan. 7, with tickets priced at \$7.50 for seniors 60 and older.

Tickets can be purchased by calling the F. Scott Fitzgerald Theatre box office at 240-314-8690 or online at www.ticketleap.com. ■



Audition for the next Musical Theater Center production...

Footloose coming to F. Scott Fitzgerald Theatre in June.

Tryouts for boys and girls in grades 9-12 are Friday, Jan. 13, from 6:30 p.m.-9:30 p.m. and Saturday, Jan. 14, from 3-6 p.m. at the Musical Theater Center in Rockville.

For more information:

Call 301-251-5766 • Visit www.musicaltheatrecenter.org.

Achieving Cultural Diversity at F. Scott Fitzgerald Theatre

Multicultural Presence Alive and Well in Rockville



ROCKVILLE CIVIC BALLET ... Since 1974, the Rockville Civic Ballet, which consists of 75 dancers of all ages, has presented annual spring, summer and winter productions. Under the direction of Claudia Mangan, the company recently completed another successful winter performance of "The Nutcracker," and the ethnic diversity of the dancers was profoundly represented. Included in the company are those of Chinese, Japanese, Korean, Taiwanese, Vietnamese, Russian, Polish, Hispanic and African-American nationalities. This representation is closely in-line with the diverse population of the Rockville community. (Photo by David Dickinson)



DUQUESNE UNIVERSITY TAMBURITZANS ... According to their mission statement, the Duquesne University Tamburitzans are "dedicated to preserving and perpetuating the cultural heritages of Eastern Europe and its neighbors through performance, while awarding scholarships to talented and deserving student performers." The Tamburitzans group is America's longest running multicultural song and dance company, and the F. Scott Fitzgerald Theatre is proud to welcome the students back to Rockville on Sunday, Jan. 29, at 2 p.m. The group features 39 student performers from the United States, Slovakia, Croatia, Bulgaria and China. It packs its performance with energy and is a visually delightful experience. For tickets, call the Theatre Box Office at 240-314-8690.

Earn a Spot on the ‘Grounds’ City Is Currently Seeking Artists for 20th Annual ‘Sculpture on the Grounds’

The City is seeking sculptors to participate in the 20th Annual “Sculpture on the Grounds” exhibit of large-scale outdoor works at Rockville Civic Center Park. The application deadline is March 31.

The large-scale works by regional artists are seasonably displayed each year throughout Rockville Civic Center Park. This year, the exhibit takes place from June 4 through Oct. 16.

Rockville Civic Center Park includes Glenview Mansion, the F. Scott Fitzgerald Theatre and Social Hall, the Cottage, Croydon Creek Nature Center and more than 150 acres of grounds. The park is the hub of Rockville’s main recreational, culture and social activities.

AWARDS

Each participating artist will receive a stipend of more than \$500 per selected work, payable in two installments: Half when the work is installed and half after it has been removed from the site.

WORK SUBMISSION

Works submitted must be large-scale, well-fabricated and constructed of durable materials suited for the outdoors. Provisions must be made for the work to be anchored in a secure fashion.

ENTRY PROCEDURE

- Each artist may submit up to three works for consideration.
- Each work may be represented by two or three slides demonstrating different views. Slides must be labeled with name, title, medium and size of the work.
- Artists must submit a statement on the

proposed method of installation for each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as the type of equipment that will be used to accomplish this method.

- The review board will consider proposals for site-specific projects from experienced artists. Each proposal must include slides of a model or drawing of a concept.
- A current resume also must be included.
- To have submissions returned, enclose a self-addressed, stamped envelope.

TRANSPORTATION AND INSTALLATION

Transportation and installation are the responsibility of the artist. Completed installation must pass City inspection and meet all safety requirements.

INSURANCE

The works will be insured for the duration of the exhibit in accordance with the City of Rockville’s policy. The replacement value of any one artwork may not exceed \$10,000. The artist will need to submit an appraisal for any artwork with a replacement value of \$5,000 or more for insurance purposes.

PROMOTION

The City will represent each work in the citywide publication *Rockville Reports/Focus on the Arts* insert and organize a reception to celebrate the opening of the exhibit. Sale of works will be encouraged, and a 10 percent commission will be reserved for the City.



IMPORTANT DATES
March 31 Application deadline
April 21 Notification to artists
Late May Installation of works
June 4 Exhibit opens
Oct. 16-20 Removal of works

MAIL APPLICATION MATERIALS TO:
Sculpture on the Grounds
Glenview Mansion at Rockville Civic Center Park
603 Edmonston Drive,
Rockville, Md. 20851

MORE INFORMATION
Call Betty Wisda at 240-314-8681.

(Clockwise from top) Rockville’s Jordan Cohen displayed “Orchid” at the 2005 Sculpture on the Grounds outdoor show. John Krumrein’s “Work Bench” and David Hubbard’s “Predator” also were highlighted at the exhibit.

Students, Adults Invited To Submit Art Entries to Glenview

The Call For Entries for the 2007 Season at the Glenview Mansion Art Gallery Ends on Friday, Jan. 13

The City of Rockville celebrates and sustains its commitment to the arts through many programs that reflect the diversity and vitality of the community. The Glenview Mansion Art Gallery proudly showcases the finest artists in the region with monthly exhibits and is currently accepting entries for the 2007 season. The entry deadline is Jan. 13.

Over the last decade, the reputation and expectations of the City’s gallery have evolved to reflect the outstanding artists whose professional works are presented.

The gallery continues to present works by well-established artists as

well as first-time, emerging artists. All visual media are welcomed.

The Glenview Mansion Art Gallery 2007 call is open to all artists living and working in Maryland, Washington, D.C., and Virginia. Applications must include slides (minimum of 10, maximum of 20) that are representational of the proposed exhibit, a slide list, resume and self addressed stamped envelope with a \$10 application fee. Mail or deliver to: Glenview Mansion Art Gallery, Rockville Civic Center Park, 603 Edmonston Drive, Rockville, Md. 20851.

For more information, call Arts Programs Specialist Kathleen Moran at 240-314-8682. ■

Student Artwork Goes on Exhibit Starting March 5

The City of Rockville and the Rockville Art League will host the annual Rockville Student Art Show starting March 5 at Glenview Mansion.

Students in high school, middle school and elementary school are eligible to enter the exhibit. Students must reside or attend school in the corporate City limits of Rockville.

The registration and delivery of artwork is scheduled from 2 to 4 p.m. on Sunday, Feb. 26, at Glenview Mansion in Rockville Civic Center Park.

The show allows each student to submit one 2-D or 3-D work in any media. Judges will give ribbon awards for the best artwork submitted by students in grades 3 through 12. All participants will receive a certificate.

For information, call 240-314-8682. ■



Historic Glenview Mansion will host the Rockville Student Art Show.

Works for the 2006 Rockville Student Art Show must be delivered to Glenview Mansion on Sunday, Feb. 26.

Mayor and Council
Mayor Larry Giammo
Councilmember Robert E. Dorsey
Councilmember Susan R. Hoffmann
Councilmember Phyllis Marcuccio
Councilmember Anne M. Robbins

F O C U S
Betty Wisda
Arts Programs Supervisor, FOCUS Editor

O N T H E A R T S
Kathleen Moran
Arts Programs Specialist

Cultural Arts Commission
John Moser, Chair
Rose Garvin Aquilino
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Jerry Callistein
Linda Dominic
Wen Kurkul
Kenneth Lechter
Eileen Mader
Tamar Maravilla
George Northway
John Tyner, II

Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

ROCKVILLE ARTS HOTLINE 240-314-5006
Call for recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings—all right here in Rockville!



The Victorian Lyric Opera Company is one of the resident companies of the F. Scott Fitzgerald Theatre to perform during this year's Rockville Arts Sampler.

Arts Sampler Set for March 5

The City's finest resident companies will join efforts during the much anticipated Rockville Arts Sampler on Sunday, March 5.

The seventh annual Rockville Arts Sampler will start at 2 p.m. at the F. Scott Fitzgerald Theatre.

Scheduled to perform vignettes are:

- **Rockville Chorus**
- **Rockville Civic Ballet**
- **Rockville Concert Band**
- **Rockville Regional Youth Orchestra**
- **The Finest! Youth Performance Troupe**

- **Rockville Little Theatre**
- **Rockville Musical Theatre**
- **Victorian Lyric Opera Company**

There also will be visual presentations by the Rockville Art League and Rockville Arts Place.

The afternoon will be topped off with the presentation of the 2006 Rockville Arts Awards.

There is no admission fee.

For information, call Arts Programs Supervisor Betty Wisda at 240-314-8681. ■

Local Arts Supporter Honored

The words "Rockville arts" and "John Moser" have practically become synonymous over the years.

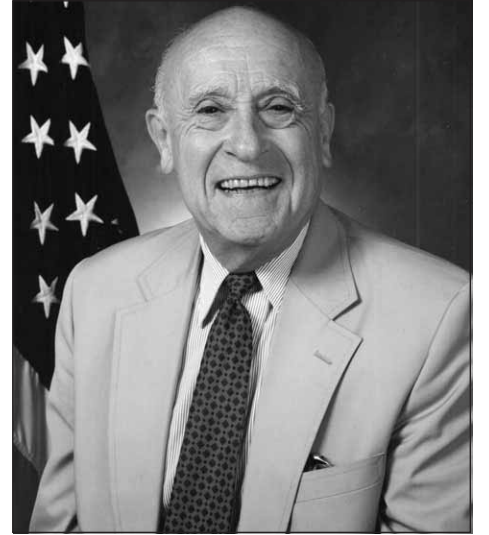
A volunteer for the City of Rockville since 1960, Moser was recently honored for his community service efforts with the 2005 Booz Allen Capital Open Arts and Humanities Volunteer Award for Excellence.

"John has been a strong advocate for the arts" said Betty Wisda, arts programs supervisor for Rockville. "He is an amazing man, with a great heart that serves as an inspiration to all of us."

Moser founded the Rockville Little Theatre/Rockville Musical Theatre Consortium. In 1965, he founded the Rockville Arts Council and served as its first president. He was instrumental in establishing Rockville Arts Place.

Moser conceived the idea of a City Master Plan for the Arts. As its principal author, he worked to ensure its unanimous acceptance by the Rockville Mayor and Council. For many of these activities, he was recognized by Rockville with its prestigious Lifetime Achievement in the Arts Award in 2000.

In 1996, Moser founded the F. Scott Fitzgerald Literary Conference that presents an award to outstanding American authors. Past recipients



John Moser

include William Styron, John Updike, Edward Albee, John Barth, Joyce Carol Oates, Grace Paley and Pat Conroy.

Moser was presented the award at the 20th Annual Montgomery County Executive Ball for the Benefit of the Arts and Humanities on Dec. 8. "I am very grateful for receiving the award," said John Moser.

Family members, friends, Cultural Arts Commissioners and City staff were present when Moser received the well deserved award. ■

"He is an amazing man, with a great heart that serves as an inspiration to all of us."
— Betty Wisda,
Arts Programs Supervisor

Winter Arts in Rockville

JANUARY

6,7,8 The Musical Theater Center: "Annie Warbucks" Sequel to the smash hit "Annie." Fri and Sat. 7:30 p.m., Sat. and Sun., 2 p.m. F. Scott Fitzgerald Theatre. Tickets: \$16.50 adults, \$14.50 students and seniors, \$7.50 senior matinee (Jan. 7 only). 240-314-8690.

8-31 Glenview Mansion Art Gallery: John Borstel, Sara Pomerance, Gary Wolfe – photography; Theresa Knight McFadden – sculpture and painting. Opening reception, Jan. 8, 1-4 p.m. Artist talk, Jan. 12, 7:30 p.m. Guided tour, Jan. 13, 10 a.m. FREE. Glenview Mansion. 240-314-8660.

8 Sunday Afternoon Concert Series: IONA – Celtic music 2-3 p.m. Glenview Mansion. FREE. 240-314-8682.

14 National Philharmonic Presents Piano Trios Violinist Jody Gatwood, cellist Lori Barnet and pianist Philip Hosford present Rachmaninoff's "Trio Elegiac" and more. 8 p.m. F. Scott Fitzgerald Theatre. Tickets: \$25, \$18, \$11 (depending on seat location). 240-314-8690.

19-22, 27-28 & Feb. 3-4

Rockville Little Theatre: The Sisters Rosenweig A play about the transformative power of love, sisterhood and life. 8 p.m. except for Sundays (2 p.m.). F. Scott Fitzgerald Theatre. Tickets: \$14 adults, \$12 seniors (62 and older) and students with valid ID, \$7 children (12 and under), \$4 seniors and students on Jan. 19 only. 240-314-8690.

29 The Duquesne University Tamburitians America's longest running multicultural song and dance company. 2 p.m. F. Scott Fitzgerald Theatre. Tickets: \$30 reserved seating. 240-314-8690.

31 Rockville Regional Youth Orchestra Winter Concert Local student musicians perform popular classics. 7:30 p.m. F. Scott Fitzgerald Theatre. FREE. 240-314-8690.

FEBRUARY

5-28 Glenview Mansion Art Gallery: Winston W. Harris – two- and three-dimensional mixed media prints and drawings; Carl Root – photography; Robert Wiener – art glass. Opening reception, Feb. 5, 1-4 p.m. Artist talk, Feb. 16, 7:30 p.m. Guided tour, Feb. 17, 10 a.m. Glenview Mansion. 240-314-8660.

5 Sunday Afternoon Concert Series: CAJE- Worldbeat Jazz 2-3 p.m. Glenview Mansion. FREE. 240-314-8682.

9-12, 17-19 Victorian Lyric Opera Company: The Gypsy Baron Viennese operetta filled with Strauss' melodic waltzes, gypsy airs and heroic soldiers. Friday and Saturday 8 p.m., Sunday 2 p.m. F. Scott Fitzgerald Theatre. Tickets: \$20 adults, \$15 students and seniors. Tickets half-price Feb. 9 only. 240-314-8690

24 11th Annual African American Heritage Production The Finest! Youth Performance Troupe presents "A Change Gon' Come" about Harriet Tubman and the Underground Railroad. 7:30 p.m. F. Scott Fitzgerald Theatre. Tickets: \$10 adults, \$7 seniors and children (ages 5-12). 240-314-8633.

26 Rockville Concert Band: Winter Concert Rockville's premiere 75-member band performs a free seasonal concert featuring classical music, American favorites and show tunes. 3 p.m. F. Scott Fitzgerald Theatre. FREE. 240-314-8690.

MARCH

2 Eric Himy's Piano Concert Pianist Eric Himy presents Mozart Sonata No. 13, Liszt Nocturne No. 3 and more. 8 p.m. F. Scott Fitzgerald Theatre. Tickets: \$20 adults, \$15 students and seniors. FREE for children 7-17. 240-314-8690.

4 National Philharmonic Presents Violin Sonatas Violinist Claudie Chudacoff and pianist Kathryn Brake play Ravel's Sonata for Violin and Piano and Beethoven's Sonata. 8 p.m. F. Scott Fitzgerald Theatre. Tickets: \$25, \$18, \$11 (depending on seat location). FREE for children 7-17. 240-314-8690.

5-28 Glenview Mansion Art Gallery: Rockville Student Art Show. Opening reception, March 5, 1-4 p.m. Glenview Mansion. FREE. 240-314-8660.

5 Sunday Afternoon Concert Series: The Musical Theatre Center's Singular Sensations Broadway music. 1:30-2 p.m. and 2:30-3 p.m. Glenview Mansion. FREE. 240-314-8682.

5 Rockville Arts Sampler Vignettes by the F. Scott Fitzgerald Theatre's resident companies and presentation of the 2006 Rockville Arts Awards. 2 p.m. F. Scott Fitzgerald Theatre. FREE. 240-314-8690.

10-12, 17-19 The Musical Theater Center: "Spotlight on Broadway 2005" A full-scale musical production from Rockville's organization dedicated to developing actors and actresses. F. Scott Fitzgerald Theatre. Tickets: \$16.50 adults, \$14.50 seniors and students, \$7.50 senior matinee (March 18 only). 301-251-5766.

24,25 Home School Talents 2006 Showcase: Backstage Broadway Take a peak backstage to see what goes into a Broadway review. 7 p.m. F. Scott Fitzgerald Theatre. Tickets: \$10 adults, \$8 seniors and students. 240-314-8690.

26 Rockville Concert Band: Children's Concert Rockville's premiere 75-member band performs a free seasonal concert featuring special songs and an introduction to instruments for children. 3 p.m. F. Scott Fitzgerald Theatre. FREE. 240-314-8690.

30 Vocal Arts Society: Evening of Art Song 7:30 p.m. Glenview Mansion. FREE. 240-314-8682.

ROCKVILLE ARTS HOTLINE: 240-314-5006

Call any time for recorded information including contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings all right here in Rockville. Directions to Rockville Civic Center Park: 240-314-5004

F. SCOTT FITZGERALD THEATRE BOX OFFICE HOURS: Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690

Theatre patrons may purchase tickets in person, by phone, by mail order and online. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of card (MasterCard/Visa), the name on the card, account number and expiration date. The online box office is at www.rockvillemd.gov/theatre. Service charges apply.

